

Cello

# Gypsy Dance

Hungarian Folk Song  
arr. by E. Jurey

Allegro ♩ = 116

**A** *pizz.*

*ff* D — G — D *mf* D D A A D D A A

7

D E F E D D A A D D A A D E F E

**B** *arco*

13

*f* D D A A D G A A D A D D

**C** **D**

19

*ff* D — G — D *mf* D E FE

25

D D D A — D E FE D D D A —

**E**

31

*f* D D A A D D G G A A D D A A D D

**F**

37

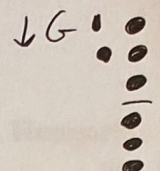
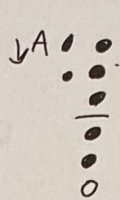
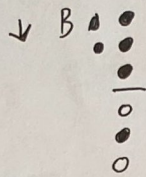
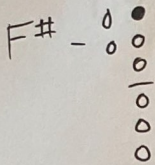
*ff* G G A A D A D D D







Clarinet 2



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A

(all low)

ff G — E — G mf EE BB EE BB

7 EF#G F# EE BB EE BB EF#G F#

B

13 f BBAG AAA GGAA BBB GG BBB B

C

D

19 (normal) ff G — E — G low mf GA BA

25 GAB B — GA BA GAB B —

E

31 f BBAG AAA GGAA BBB GG BBB B

F

37 (normal) ff EE F# F# G F# G F# G G



Trumpet 2

# Gypsy Dance

D# = 0 0 0

F# = 0 0 0

↓ B = 0 0 0

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A

ff G - A - G p E E

7

E E D# E E E E D#

B

13

G G F E D# E F# E E C C B B D# E E D# D# E E

C

D

19

ff G - A - G mf E E D# D# E E D# D#

25

E E E D# - E E D# D# E E D# D# E E E D# -

E

31

f G G F E D# E F# E E C C B B D# E E D# D# E E

F

37

ff G G F# F# G A G A G G







Flute

# Gypsy Dance

A - ○○○○ 10000

\* ↑ D ○○○○ 10000

B - ○○○○ 10000

E - ○○○○ 10000  
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\* ↑ C# ○○○○ 10000  
Allegro ♩ = 116

Bb - ○○○○ 10000

**A**

*ff* ↑D - ↑B - ↑D      *mf* DD AA DD AA

7

DEF E DD AA DD AA DEF E

**B**

13

*f* AAGF EFG FFED C#DE FFEE D D

**C**

**D**

19

*ff* ↑D - ↑B - ↑D      *mf* F G A G

25

FED E - F G A G FED E -

**E**

31

*f* AAGF EFG FFED C#DE FFEE D D

**F**

37

*ff* ↑Bb ↑B      ↑C# ↑C      ↑D ↑C# ↑D ↑C# ↑D ↑D



Trombone

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A

Musical staff 1 (measures 1-6): Bass clef, 2/4 time signature. Notes: D4, G4, D4, D4, D4, D4. Dynamics: *ff* (measures 1-3), *p* (measures 4-6). Fingerings: 4, ↑4, 4, 4, 4, 4.

Musical staff 2 (measures 7-12): Bass clef, 2/4 time signature. Notes: D4, D4, A4, D4, D4, D4, D4, A4. Dynamics: *ff* (measures 7-9), *p* (measures 10-12). Fingerings: 4, 4, ↑2, 4, 4, 4, 4, ↑2.

B

Musical staff 3 (measures 13-18): Bass clef, 2/4 time signature. Notes: D4, D4, D4, D4, A4, A4, A4, A4, G4, G4, F4, F4. Dynamics: *ff* (measures 13-15), *p* (measures 16-18). Fingerings: 4, 4, 4, 4, ↑2, ↑2, ↑2, ↑2, ↑2, ↑2, ↑1, ↑1.

C

D

Musical staff 4 (measures 19-24): Bass clef, 2/4 time signature. Notes: D4, G4, D4, D4, E4, F4, E4. Dynamics: *ff* (measures 19-21), *mf* (measures 22-24). Fingerings: 4, ↑4, 4, 4, 2, 1, 2.

Musical staff 5 (measures 25-30): Bass clef, 2/4 time signature. Notes: D4, D4, D4, A4, D4, E4, F4, E4, D4, D4, D4, A4. Dynamics: *ff* (measures 25-27), *mf* (measures 28-30). Fingerings: 4, 4, 4, ↑2, 4, 2, 1, 2, 4, 4, 4, ↑2.

E

Musical staff 6 (measures 31-36): Bass clef, 2/4 time signature. Notes: D4, D4, D4, D4, A4, A4, A4, A4, G4, G4, A4, A4, A4, G4, G4, F4, F4. Dynamics: *f* (measures 31-33), *mf* (measures 34-36). Fingerings: 4, 4, 4, 4, ↑2, ↑2, ↑2, ↑2, ↑2, ↑2, ↑2, ↑2, ↑2, ↑2, ↑2, ↑1, ↑1.

F

Musical staff 7 (measures 37-42): Bass clef, 2/4 time signature. Notes: G4, G4, A4, A4, D4, A4, D4, A4, D4, D4. Dynamics: *ff* (measures 37-39), *f* (measures 40-42). Fingerings: 4, 4, ↑2, ↑2, 4, 2, 4, 2, 4, 4.