

Solo with Piano Accompaniment

You can perform this solo with or without a piano accompanist. Play it for the band, the school, your family. It is part of **Symphony No. 9 ("From The New World")** by Czech composer **Antonin Dvorák** (1841-1904). He wrote it while visiting America in 1893, and was inspired to include melodies from American folksongs and spirituals. This is the **Largo** (or "very slow tempo") them

trumpet

118. THEME FROM "NEW WORLD SYMPHONY"

Antonin Dvo

Largo 4 5 Measure number

p E · G G — E · D C — D 13 E G — E D —
E · G G — E · D C — D E D · C C — *mf* A · C C — B G A —
A C B G A — A · C C — B G A — A C B G A —
21 *p* E · G G — E · D C — D 29 *Slower* E G — E D — E · G G — C · D E —
D E D · C C — *p* D E D · C C —

Piano Accompaniment

Largo 5

p *f* *p*

13 *mf*

21 *p*

29 *Slower* *mf* *p*

Solo with Piano
Accompaniment

your family. It is part of Symphony No. 2 (From the New World). Antonin Dvorák (1841-1904). He wrote it while visiting America in 1893, and was inspired to include melodies from American folksongs and spirituals. This is the **Largo** (or "very slow tempo") theme.

Flute

118. THEME FROM "NEW WORLD SYMPHONY"

Antonin Dvorák

Largo 4

5 Measure number

13

21

29 Slower 2

p D. F F — D. C B^b — C D F. D C —

D. F F — D. C B^b — C D C. B^b B^b — *mf* G. B^b B^b — A F G

G B^b A F G — G. B^b B^b — A F G G B^b A F G —

p D. F F — D. C B^b — C. D F. D C — D. F F — B^b. C D —

C D C. B^b B^b — *p* C D C. B^b B^b —

Piano Accompaniment

Largo

5

13

21

29 Slower

p

f

p

mf

p

mf

p

PERFORMANCE SPOTLIGHT

Solo with Piano Accompaniment

Clarinet

You can perform this solo with or without a piano accompanist. Play it for the band, the school or your family. It is part of **Symphony No. 9 ("From The New World")** by Czech composer **Antonin Dvorák** (1841-1904). He wrote it while visiting America in 1893, and was inspired to include melodies from American folksongs and spirituals. This is the **Largo** (or "very slow tempo") theme.

118. THEME FROM "NEW WORLD SYMPHONY"

Antonin Dvorák

Largo 4 5 Measure number

p E · G G — E · D C — D · 13 E G · E D —
E · G G — E · D C — D E D · C C — *mf* A · C C — B G A —
21 A C B G A — A · C C — B G A — A C B G A —
p E · G G — E · D C — D · 29 Slower 2 E D — E · G G — G · D E —
D E D · C C — *p* D E D · C C —

Piano Accompaniment

Largo 5

p 13 *mf* 21 *p* 29 Slower *mf* *p*

Theme from "NEW WORLD SYMPHONY"

Cello

Antonin Dvorak

Largo ♩ = 60

5

4

F# A A F# E D E F# A F# E —

13

F# A A — F# E D — E F# E D D — B D D — C# A B —

B D C# A B — B D D C# A B — B D C# A B —

21

F# A A — F# E D — E F# A F# E — F# A A — D E F# —

29 Slower

E D E . B D — E D E . B D —

Theme from "NEW WORLD SYMPHONY"

Violin I

Antonin Dvorak

Largo ♩ = 60

5

F# . AA - F# . ED - E . F# A . F# E -

13

F# . AA - F# . ED - EF# E . DD - B . DD - C# AB -

B D C# AB - B . DD - C# AB - B D C# AB -

21

F# . AA - F# . ED - E . F# A . F# E - F# . AA - D . EF# -

29

Slower

E D E . B D - E D E . B D -