

Cello

Arapahoe Warriors

Indian Tune
arr. by E. Jurey

Marcato-not fast $\text{♩} = 92$

A

mf D D D D D D D D A A B^b B^b A F F — A A B^b B^b
A A A A A A A A

6

A F F — *f* G G G A A F F — G G G A F A A — F A A —

B

12

mf D C A A A G F D D D G F D G F D D — A — D C A A A G F D D D
D C A A A G F D D D G F D G F D D — A — D C A A A G F D D D

18

G F D G F D D — D — A A A A A A A A
P D D D D P D D

C

22

f A B^b B^b A F F — A A B^b B^b A F F — G G G A

27

A F F — G G G A F A A — F A A —

31

sfz F — A *sfz* F — A *p* D D D *pp*

Violin A

Arapahoe Warriors

F natural! C natural

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A

mf D D D D D D D A A A G F D D - A A A G

6

F D D - *f* G G G A A C C - G G G A D F F - D F F -

B

12

mf D C A A A G F D D D G F D G F D D - A - D C A A A G F D D D

18

G F D G F D D - D - D D D D D D D D

C

22

f A A A G F D D - A A A G F D D - G G G A

27

A C C - G G G A D F F - D F F -

31

sfz D - D *sfz* D - D *pizz.* *p* D D D *pp*

Clarinet 1

Arapahoe Warriors

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A

2

(all low) *mf* B B C C B G G - B B C C B G G -

7

f A A A B B D D - A A A B G B B - G B B -

B

12

mf E D B B B A G E E E A C A C B - B - E D B B B A G E E E

C

18

2

A C A C B - B - (all low) *f* B B C C B G G - B B C C

25

B G G - A A A B B D D - A A A B

29

2

G B B - G B B - B^b (same as B^b) *sfz* B *sfz* B^b B

Clarinet 2

Arapahoe Warriors

Indian Tune
arr. by E. Jurey

Marcato-not fast ♩ = 92 A

2

mf G G E E G E E — G G E E G E E —

7

f C C C D D G G — C C C D B E E — B E E —

B

12

mf G F# E D C B — C E C E E — F# — G F# E D C B —

C

18

C E C E E — E — *f* G G E E G E E —

24

G G E E G E E — C C C D D G G — C C C D

29

B E E — B E E — G — G — G —

sfz *sfz*

Trumpet 2

Arapahoe Warriors

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Marcato-not fast $\text{♩} = 92$ A

mf G G E E E B B - G G E E E B B -

7 2

f D D E F# G B B - C C C D B E E - B E E -

B

12

mf G F# E D C - B - C C C C B - F - G F# E D C - B -

C

18 2

C C C C B - B - *f* G G E E E B B -

24 2

G G E E E B B - C C E F# G B B - C C C D

29 2

B E E - B E E - E - *sfz* *sfz* E - G -

Bass

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A

Handwritten musical notation for measures 1-5. The staff shows a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes with accents (>). The bass line consists of a series of quarter notes, all marked with a handwritten *mf*.

mf
D D D D D D D D D D D D D D D D D D D D

Handwritten musical notation for measures 6-11. The staff continues the melody with quarter notes and accents. The bass line includes a dynamic change to *f* in measure 7.

f
D D D D D D D D D D D D D D D D D D D D

B

Handwritten musical notation for measures 12-19. The staff features a double bar line with a fermata in measure 12, followed by eighth notes. The bass line includes a dynamic change to *mf* and a handwritten chord progression: G-G-G-G-D-A- and G-G-G-G-D-D-.

mf
G-G-G-G-D-A- G-G-G-G-D-D-

C

Handwritten musical notation for measures 20-25. The staff continues the melody with quarter notes and accents. The bass line includes a dynamic change to *f* in measure 21.

f
D D D D D D D D D D D D D D D D D D D D

Handwritten musical notation for measures 26-30. The staff continues the melody with quarter notes and accents. The bass line includes a dynamic change to *f* in measure 27.

f
D D D D D D D D D D D D D D D D D D D D

Handwritten musical notation for measures 31-34. The staff features a double bar line with a fermata in measure 31, followed by quarter notes. The bass line includes dynamic markings *sfz*, *p*, and *pp*.

sfz *p* *pp*
D D D

Flute

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A

2

mf A A A G F D D - A A A G F D D -

7

f G G G A A C C - G G G A D F F - D F F -

B

12

mf ↑ D C A A A G F D D D G F D G F D D - A - ↑ D C A A A G F D D D

C

18

G F D G F D D - D - *f* A A A G F D D -

24

A A A G F D D - G G G A A C C - G G G A D F F -

30

D F F - D - *sfz* ↑ D LAUSD Music Library *sfz* ↑ D

Trombone

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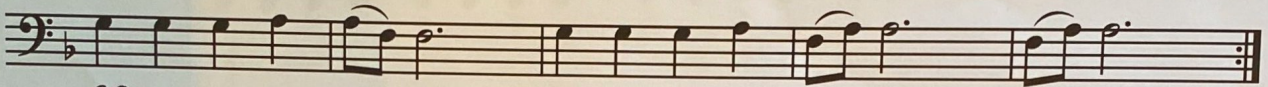
Marcato-not fast $\text{♩} = 92$

A



mf A A B^b B^b A F F — A A B^b B^b A F F —
2 2 1 1 2 1 1 — 2 2 1 1 2 1 1 —
↑ ↑ ∪ ∪ ∪

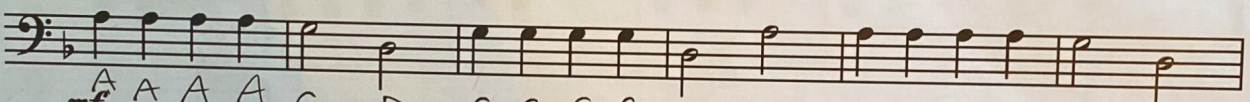
7



f G G G A A F F — G G G A F A A — F A A —
4 4 4 2 2 1 1 — 4 4 4 2 1 2 2 — 1 2 2 —
 ∪ ∪ ∪

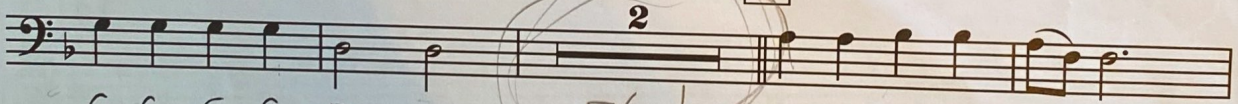
B

12



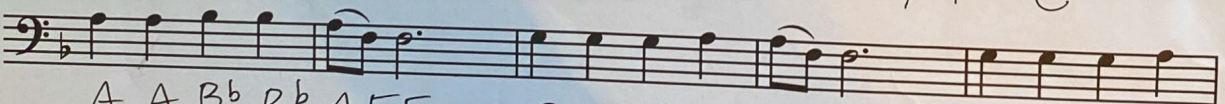
mf A A A A G — D — G G G G D — A — A A A A G — D —
2 2 2 2 4 — 4 — 4 4 4 4 4 — 2 — 2 2 2 2 4 — 4 —
 ↓ ↑ ↓ ↓

18



G G G G D — D — **C** ↑ *f* A A B^b B^b A F F —
4 4 4 4 4 — 4 — 2 2 1 1 2 1 1 —
↑ ↓ ↓ ∪ ∪

24



A A B^b B^b A F F — G G G A A F F — G G G A
2 2 1 1 2 1 1 — 4 4 4 2 2 1 1 — 4 4 4 2
 ∪ ∪ ∪

29



F A A — F A A — F — *sfz* A *sfz* F — A
1 2 2 — 1 2 2 — 1 — 2 1 — 2